HIWATARI.... HIS SHOCKING CONFESSION!!!

日渡・・・衝撃の告白!!!

DON'T LIVE VERY LONG LIVES.

D・N・ANGEL
ディー・エヌ・エンジェル
彰崎ゆきる

人気大爆発!! EXPLOSIVELY POPULAR!!

No.1宣言!! The No.1 Announcement!!

「氷狩家」　の悲しき運命とは…――!!!

THE SORROWFUL FATE OF THE HIKARI FAMILY IS....!!

僕は信じる
I'LL CONTINUE TO BELIEVE,

少しでも可能性が
AS LONG AS THE SMALLEST POSSIBILITY

あるのなら――
CONTINUES TO EXIST...

ディー・エヌ・エンジェル

D·N·ANGEL

STAGE.3 VOL.20

杉崎ゆきる

AC D·N·ANGEL ①～⑪巻 大好評発売中★

▶▶▶[DN]グッズが手に入る!! K-ORDER http://www.korder.com にアクセス!!

.....
HIWATARI-KUN, YOU'RE...

DN あらすじ

Daisuke Niwa suffers from a condition programmed into his DNA, in which he transforms into the legendary Phantom Thief Dark when he experiences feelings of love. While visiting the amusement park Asumaria Jojland with Risa, she is suddenly kidnapped by Arsentine, an artwork that was thought to have been destroyed by the Hikari Clan.

Entering Arsentine's hideout, Daisuke and Hiwatari continued to push on towards the "protected artwork's" location with little progress, but at the halfway point, Hiwatari transformed into Krad. And when the screaming of Hiwatari's body finally subsided... There, Daisuke learned the destiny of the Hikari.

.....IN A MANNER OF SPEAKING,
YOU MIGHT BE ABLE TO SAY
THAT THIS IS A SORT OF RETRIBUTION.

OR PER-HAPS ...
!!!
A..... A CURSE ....?
A "CURSE".... WOULD BE A MORE APPROPRIATE NAME FOR IT...

MY ANCESTOR, THE HIKARI FROM LONG AGO...
WAS ONCE A MODEST MAN.
A HUMBLE ARTIST.

OVER TIME,
GREW TO BECOME A MONSTER BY MEANS OF HIS OWN CRAFT...
HOW-EVER,
THAT ARTIST, GENIUS THOUGH HE MAY HAVE BEEN,
8
TO PUT IT IN SIMPLER TERMS,
THE DEDICATION WITH WHICH HE APPLIED HIMSELF TO HIS ART
EVENTUALLY DROVE HIM TO THE BRINK OF MADNESS....

HIS ULTIMATE AIM...
TO POUR LIFE....
INTO THE WORKS OF ART THAT HE HAD CREATED.
ABANDONING ALL ELSE,
HE EARNESTLY BELIEVED
THAT HE COULD BECOME MUCH MORE...

HE SOLD HIS SOUL
ALL IN ORDER TO OBTAIN THAT FORBIDDEN TECHINQUE.
TO THE DEVIL
...

BECAME
STAINED.

GIVING LIFE TO SO MANY GROTESQUE AND HIDEOUS "THINGS."
HE PERFORMED HIS EXPERIMENTS, OVER AND OVER AGAIN,
MOST LIKELY TO A DEGREE THAT NO ONE COULD EVER MEASURE,
AND COUNTLESS WORKS.
COUNTLESS OBJECTS,
WAS HE A DEVIL?
10

THE BLURRED LINE BETWEEN THE TWO.
OR DID HE POSSESS A POWER EQUAL TO GOD?
WAS THE CATALYST THAT EVENTUALLY DROVE MY ANCESTOR INTO MADNESS.

THOUGH THERE WAS NO SHORTAGE OF ART IN THE WORLD AT THAT TIME...
EACH OF THE HIKARI'S WORKS WERE..
YES, WITHOUT EXCEPTION...

THEY WERE ALL "FANTAS-TIC"
AND MANY OF THEM WERE CREATED.
PEOPLE WOULD TALK ABOUT THE HIKARI'S WORKS CONSTANTLY.
IT WAS ALMOST AS THOUGH...

ALIVE...?
.. THEY WERE LIVING CREA-TURES.
SO THEY SAID.
THE ART-WORKS....

THEY ARE NOT "LIVING" THINGS....
BUT "THINGS" THOUGH THEY MAY BE,
AND SOME SORT OF WILL OF THEIR OWN, CERTAINLY
THEY DO CARRY POWER.
AND THERE WAS ONE PERSON WHO CARRIED A PARTICULAR INTEREST IN THOSE ARTWORKS
THAT MAN WAS
YOUR FAMILY'S ANCESTOR.
15

M...
THAT'S RIGHT.
... MINE..?
MY...
THE NIWA FAMILY'S ANCESTOR...

..I...
I'M....
.....
17
EVEN THEN, YOUR FAMILY WAS COMPRISED OF PHANTOM THIEVES.
AND THEY HAD THEIR EYES SET ON THE ART-WORKS OF THE HIKARI.
NO.
PERHAPS IT WOULD BE MORE APPROPRIATE TO SAY THEY WERE BEWTICHED BY THEM.

TO BE GIVEN LIFE,
AND TO HAVE THAT LIFE SNATCHED AWAY JUST AS QUICK-LY—
THE EXCHANGE BETWEEN THE TWO IS A NEVERENDING CYCLE
A WAR THAT EXTENDS INTO ETERNITY.

AND ON THAT BATTLE-FIELD,
OUR PREVIOUS SELVES,
MORE THAN ANYONE ELSE,
REGARDED ONE ANOTHER AS TRUE EQUALS.

OUR PAST
SELVES ?

AS TIME PASSED,
MY ANCESTOR SAUGHT TO FULFUL HIS DEEPEST DESIRE.
"KOKUYOKU"
THAT ARTWORK WHICH HE SO DESPERATELY YEARNED FOR; WHICH WAS TO BE HIS LAST CREATION.....
...HAD FINALLY BEGUN ITS CONSTRUCTION.

IT TOOK AN EFFORT
OF MANY MONTHS, AND MANY YEARS
BUT BY USING THE HIKARI'S FORBIDDEN TECHNIQUE,
AND TREATING IT AS THOUGH IT WERE THE LAST PIECE OF "ART" LEFT IN THIS WORLD...

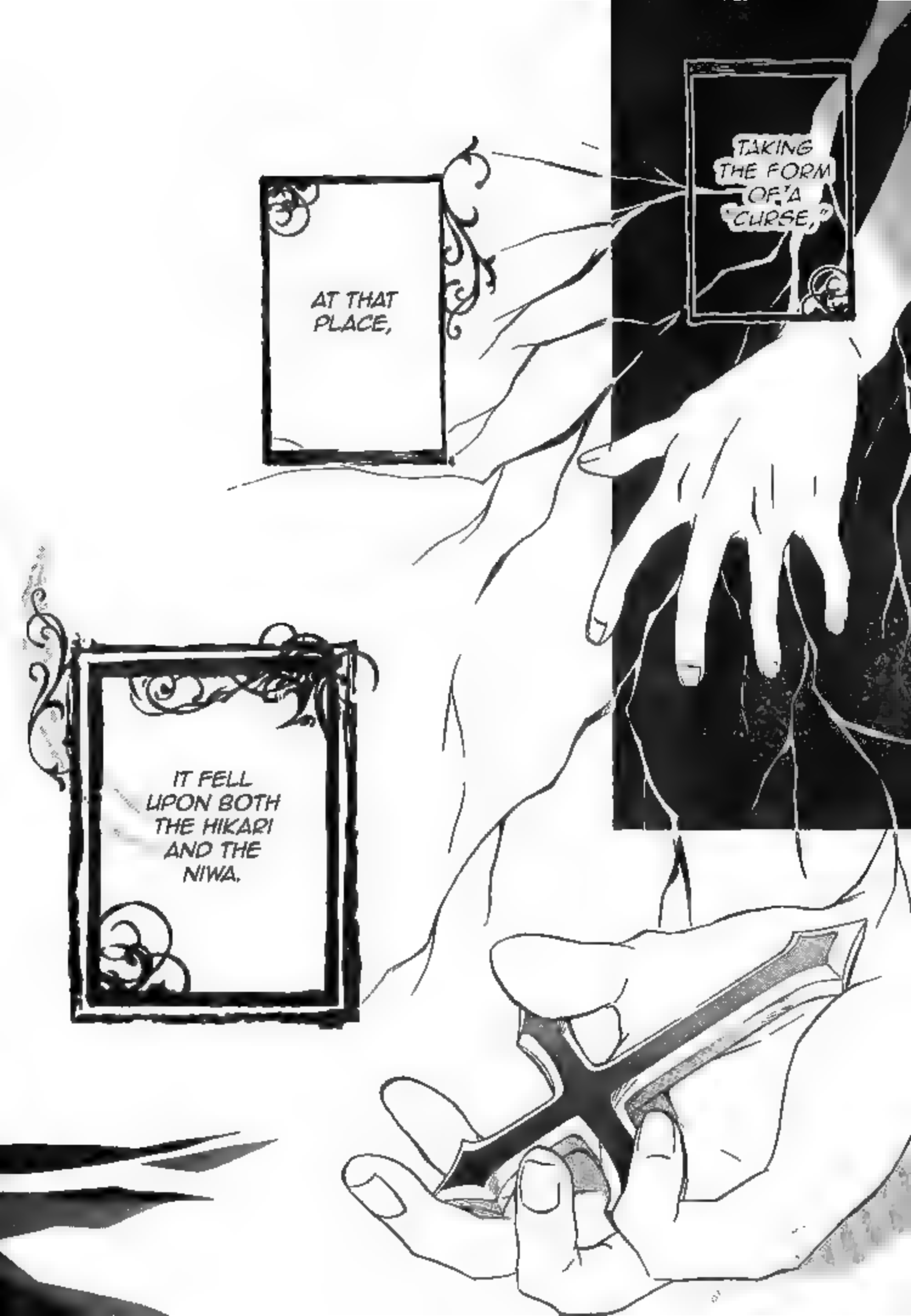
A FIGURE APPROACHED AS THE HIKARI WAS PREPARING TO BREATHE LIFE INTO THAT LAST ARTWORK
BUT THEN
YES, AT THAT VERY MOMENT
AND THE ARTWORK WAS CLOSE TO COMPLETION.
IT SHOULD HAVE BEEN COMPLETED

THE PHANTOM THIEF
MADE HIS APPEARANCE

...HI...KA...
WHA...
T...
HAVE
YOU...
D—

NIWA...!!
AND WITH THE MAGICAL ENERGY INTENDED TO BREATHE LIFE INTO THAT ARTWORK HAVING LOST ITS DESTINATION

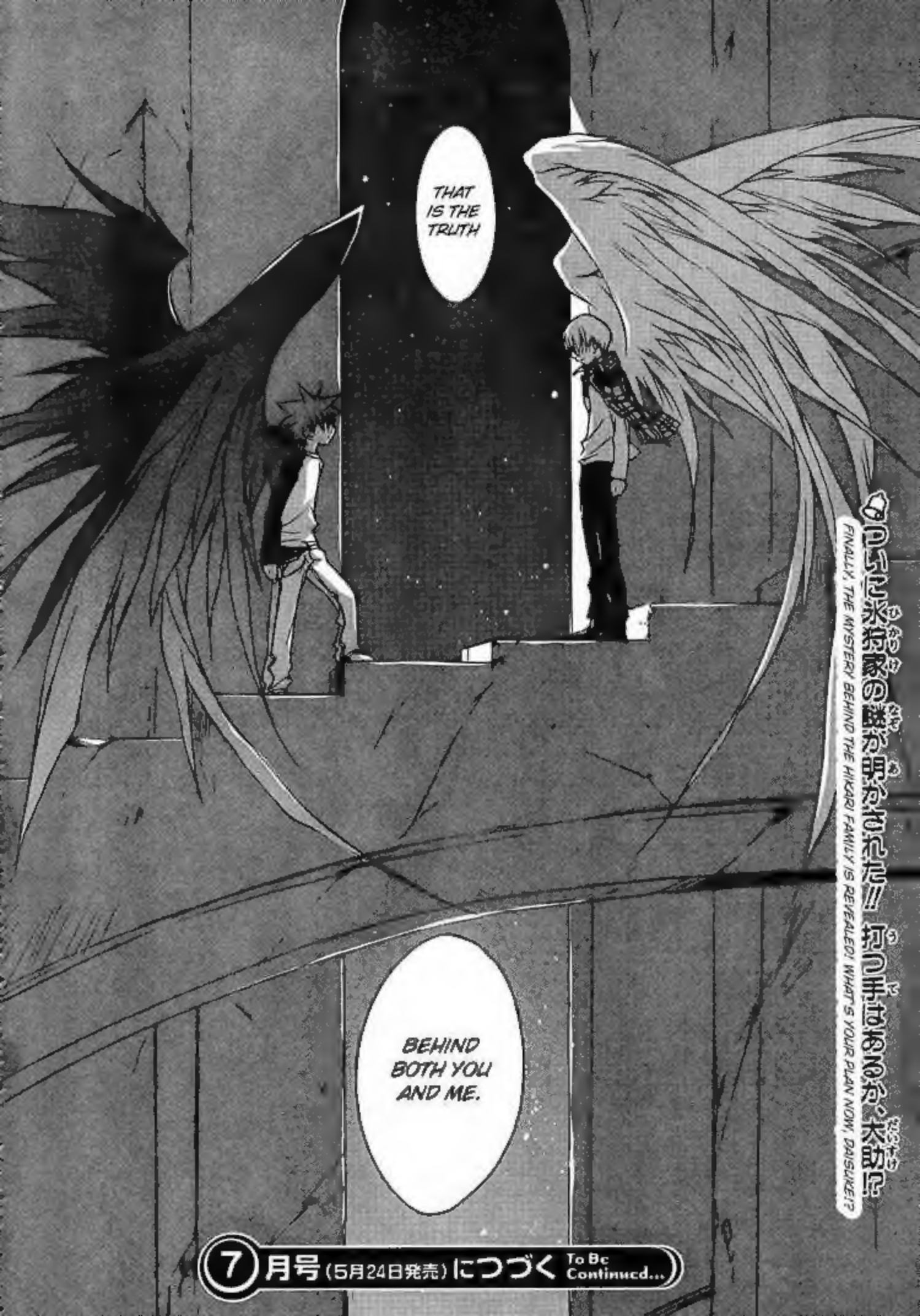
IT WENT OUT OF CONTROL.


TAKING THE FORM OF A "CURSE,"
AT THAT PLACE,
IT FELL UPON BOTH THE HIKARI AND THE NIWA.

THE KOKU-YOKU
MANIFESTED ITSELF WITH-IN THE HIKARI AS "KRAD"

IN THEIR SEPERATED STATES,
THEY DWELL WITHIN US.
DARK
KRAD
THAT CURSE,
ONE CARRIES THE MEANS TO SEAL THE OTHER; RATHER, TO "CANCEL" EACH OTHER OUT.
TARGETED AT THE "SAME OBJECT," HAS!...

OVER THE COURSE OF SEVERAL GENERA-TIONS,
CAUSED BOTH OF THEM TO
DWELL WITHIN US, AS OUR "OTHER SELVES."



ついに氷狩家の謎が明かされた!! 打つ手はあるか、大助!?

FINALLY, THE MYSTERY BEHIND THE HIKARI FAMILY IS REVEALED! WHAT'S YOUR PLAN NOW, DAISUKE!?

7月号（5月24日発売）につづく To Be Continued...

D•N•Angel

stage 3 vol. 2B
(chapter 3 after renewal, ch. 1 of vol. 17)

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T/N note: On page 21, Hiwatari mentions that Kokuyoku was to be the Hikari's "final work." This isn't meant to imply that Hikari wanted it to be his last, though. =3